AN ANALYSIS OF METAPHOR AND HYPERBOLE THAT USED BY THE CHARACTER ON "THE BATMAN" MOVIE



A THESIS

Submitted to the Faculty of Teacher Training and Education in Partial Fulfillment of the Requirements for the Degree of Sarjana Pendidikan (S.Pd)

by:

Muhammad Maulidi

2019710001

ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF INDO GLOBAL MANDIRI
2023

APPROVAL PAGE

AN ANALYSIS OF METAPHOR AND HYPERBOLE THAT USED BY THE CHARACTER ON "THE BATMAN" MOVIE

THESIS

By:

Muhammad Maulidi 2019.71.0001

English Education Study Program
Faculty of Teacher Training and Education
Indo Global Mandiri University
2023

Approved on August 16th, 2023

Advisor I

Jaya Nur Iman, M.Pd.

NIDN. 0208018902

Advisor II

Desi Surayantika, M.Pd.

NIDN. 0205089001

Certified by,

FAKULTAS KIP

The Head of English Education

Study Program

Dio Resta Permana, M.Pd.

NIDN. 0223109303

The Dean of the Faculty of Teacher Training and Education

Aji Windu Viatra, M.Sn.

NIDN. 0221017901

BOARD OF EXAMINERS

This is to certify that the thesis of Muhammad Maulidi has been approved by the board of examiners of the Faculty of Teacher Training and Education, Indo Global Mandiri University on August 24th, 2023 as the requirement for an Undergraduate Degree in English Education.

BOARD OF EXAMINERS

Head of Examiner

: Jaya Nur Iman, M.Pd.

1st Examiner

: Desi Surayantika, M.Pd.

, C

2nd Examiner

: Dio Resta Permana, M.Pd.

Acknowledged by,

The Dean of Faculty of Teacher Training and Education

NIDN. 0221017901

Aji Windu Viatra,

REVISION SHEET

The Title of Thesis : AN ANALYSIS OF METAPHOR AND HYPERBOLE THAT

USED BY THE CHARACTER ON "THE BATMAN" MOVIE

Name : Muhammad Maulidi

Student Number : 2019.71.0001

Study Program : English Education Study Program

Date of Test : 24st August 2023

Approved by the Examination Committee

<u>Jaya Nur Iman, M.Pd.</u> (Head of Examiner)

<u>Desi Surayantika, M.Pd.</u> (1st Examiner)

<u>Dio Resta Permana, M.Pd.</u> (2nd Examiner) Signature Date

Certified by,

The Head of English Education Study Program

Dio Resta Permana, M.Pd.

NIDN: 0223109303

The Dean of the Faculty of Teacher Training and Education

FAKULTAS KI

Aji Windu Viatra, M.Sn.

NIDN. 0221017901

STATEMENT PAGE

I hereby,

Name : Muhammad Maulidi

Place and Date of Birth : Palembang, June 15th, 2000

Study Program : English Education Study Program

Student Number : 2019.71.0001

State that:

All of the data, information, interpretations, and conclusions presented in this thesis
except for those indicated by the sources, are the results of my observations, process,
and thoughts with the guidance of my advisors.

 The thesis that the researcher wrote is original and has never been handed in for another academic degree, neither at Indo Global Mandiri University nor other Universities.

The statement is made truthfully and if one day, there is evidence of forgery in the above statement, the writer is willing to accept the academic sanction of the cancellation of my Sarjana degree that the writer has received through this thesis.

Palembang, August 24st, 2023 The researcher

Muhammad Maulidi NPM. 2019.71.0001

٧

DEDICATION

This meaningful thesis is dedicated to:

- My dearest family: my mother Mujiana, my father Lukman Hakim, Thanks for the love, and care and make me strong until now, I'm very grateful
- My best friend alumni Senior High School number 2 Palembang and Becawa Squad
- My colleagues, the Class of 2019 English Education Study Program
- Everyone who can't be specifically mentioned by the researcher.

MOTTO

- Education is the passport to the future, for tomorrow belongs to those who prepare for it today. (Malcolm X)
- Believe in Live as if you were to die tomorrow. Learn as if you were to live forever." (Mahatma Gandhi)
- Don't roll the dice if you can't pay the price (Muhammad Maulidi)
- You may hate the process, but believe me, you will be grateful for the result (Muhammad Maulidi)

ACKNOWLEDGEMENT

Alhamdulillahi rabbil 'alamin, all praises and thanks go to Allah SWT for his full mercy and guidance in the successful and correct execution of this paper by the researchers. May greetings always be entrusted to our Nabi and Uswatun Hasanah, Rasulullah Muhammad SAW. This thesis entitled "An Analysis Of Metaphor and Hyperbole That Used By The Character On "The Batman" Movie (2022)" is an academic task which a requirement to achieve Bachelor Degree (S.Pd.) English Education Study Program from Faculty of Teacher Training and Education, Indo Global Mandiri University. In completing this task, the researcher encounters obstacles that he may face with the help and guidance of several parties who help him to the finish line. The researcher is most grateful to his family. The researcher therefore expresses his love and gratitude to his mother Mujiana, and his father Lukman Hakim Researchers can successfully complete everything.

Second, the researchers would like to thank Jaya Nur Iman, M.Pd. and Desi Surayatika, M.Pd., who acted as mentors, guiding, evaluating and advising the researchers throughout the study. The authors went on to thank the researchers for their advice and suggestions. Additionally, researcher Aji Windu Viatra, M.Sn. as the Dean Faculty Teacher Training and Education and Dio Resta Permana, M.Pd. as the Head of English Education Study Program, along with faculty who also contributed to this successful research.

Therefore, the researchers would like to thank all their colleagues at Indo Global Mandiri University, especially all the members of the 2019 class, for what they have experienced together. Thanks all the lecturers who provided their knowledge and useful materials to complete this study, thanks to my best friend for helping me to finish this research and thanks to everyone for their cooperation and support during the preparation and writing of this research paper. Finally, the researcher like to thank himself for completing this study with utmost effort and diligence.

Palembang, August 24th, 2023

Muhammad Maulidi

2019.71.0001

ABSTRACT

Muhammad Maulidi, 2023, "AN ANALYSIS OF METAPHOR AND HYPERBOLE THAT USED BY THE CHARACTER ON "THE BATMAN" MOVIE"

Advisor: Jaya Nur Iman, M.Pd.

Co-Advisor: Desi Surayantika, M.Pd.

The purposes of this research are divided into two parts; the first is to Understand in depth the metaphors and hyperbole utilized by the main character and almost every supporting character in the film. The second is to understand how metaphor and hyperbole are used in the film to aid in understanding the message it is trying to convey, the use of metaphor and hyperbole in the movie helps to build the message conveyed in the movie. This research applied a descriptive qualitative method. The present study entitled "An Analysis of Metaphor And Hyperbole That Used by The Character on "The Batman" Movie" is concerned with the analysis of the figurative language in the form of metaphor and hyperbole that this movie script contains and the meaning contained therein. The topic of figurative language is interesting because it gives people new information when they are speaking, reading, writing, and also listening to the source or something that contains figurative language. The aims of this study are to identify and analyze the how many metaphor and hyperbole used in "The Batman" movie script and the meaning conveyed. The researcher chose descriptive study as the kind of research and presented the results in a qualitative way. In collecting the data, the researcher used document analysis. The method consists of three steps, The first step was downloading the movie script from the internet. Then the movie script was read repeatedly and intensively. The last step was counting the metaphor and hyperbole. The result of this study shows that there are 6 metaphors and 4 hyperbole. The researcher uses situational context to know the meaning of each figurative language that appears in The Batman movie.

Keywords: Figurative Language, metaphor, hyperbole in The Batman Movie 2022.

TABLE OF CONTENT

APPROVAL PAGE	ii
BOARD OF EXAMINERS.	iii
REVISION SHEET	iv
STATEMENT PAGE	v
DEDICATION AND MOTTO	v i
ACKNOWLEDGEMENT	vii
ABSTRACT	vii
TABLE OF CONTENT	ix
CHAPTER I	1
INTRODUCTION	1
1.1 Background of The Study	1
1.2 Identifying the Problem	4
1.3 The Problem Limitations	4
1.4 The Problem's Formulation	4
1.5 Research Objectives	4
1.6 The Research Significance	4
1.6.1 For Reader	4
1.6.2 For other reseachers	5
1.6.3 For University	5
1.6.4 For Lecturer	5
CHAPTER II	6
LITERATURE REVIEW	6
2.1 Definition of Language	e
2.2 Figurative Language	e
2.3 Function of Figurative Language	7
2.3.1 Tools of The Trade	7
2.3.2 Abstract Become Absolute	8
2.4 Kinds of Figurative Language	8
2.4.1 Metaphor	8
2.4.2 Hyperbole	9
2.4.3 Simile	9
2.4.4 Personification	<u>c</u>

2.4.5 Metonymy	10
2.4.6 Allegory	10
2.4.7 Alliteration	10
2.4.8 Allusion	10
2.4.9 Ambiguity	10
2.4.10 Antithesis	10
2.4.11 Irony	11
2.4.12 Understatement	11
2.4.13 Paradox	11
2.4.14 Pun	11
2.4.15 Synecdot	11
2.4.16 Onomatopoeia	11
2.5 The Batman (2022) Movie	12
2.6 Previous Study	13
CHAPTER III	15
RESEARCH METHOD	15
3.1 Kind of Research	15
3.2 Object of The Research	15
3.3 Technique of Collecting Data	16
3.3.1 Content Analysis	16
3.4 The Technique for Content Analysis	16
3.4.1 Data Reduction	16
3.4.2 Data Display	17
3.4.3 Conclusion Drawing	17
CHAPTER IV	18
RESEARCH FINDINGS AND INTERPRETATION	18
4.1 Research Finding	18
4.1.1 The Figurative Language Found in The Batman Movie	18
4.1.2 The Analysis of The Meaning of Figurative Language Found in The Bat Movie in the Form of Metaphor and Hyperbole	
4.2 Interpretation	23
4.2.1 Figurative Language Which Appeared in The Batman Movie	23
4.2.2 Analysis Meaning of Figurative Language in The Batman Movie	24
CHAPTER V	27

CONCLUSION	
5.1 Conclusion	27
5.2 Suggestion	28
REFERENCES	29
APPENDICES	32